

Dear Randy,

I do appreciate your 2/27! It is great. I think it is as close to arrefutable as a layman has a right to. And. of course, I more than welcome confirmation of what I wrote so long ago.

I became convinced of it in early 1966 when I studied the Kaprider film. I did that with the slides made from the original and with an 328 8mm print because the Archives let me take my folex projector, which had good slow motion and was safe on stopping on individual frames. It could also project backward and I found that quite helpful. But when I was ready to print WW II I feared negative reaction and rewrote, meaning underwrote, the belief I had in two shots to the head. As you know, I did more in PM on that.

The second half of the proofs for NEVER AGAIN! just came and there is a real rush on them, so I've little time. I'd like to take more but I write now only to thankyou and to give you a little more info.

In the late summer of 1966, it happens on the day of a world series game, I spoke at the U of Fid at Gollege Park. After I spoke there was a line waiting to talk to me deparately or to ask me to authography copies of WW. I sat at a table and watched them as they approached. There was a tall, well and conservatively dress young woman who kept giving her place to tohers until she was the last one there. She then said, and I could see the tears in her eyes, "I want to thank you for what you said about my father. "Beć ause of her tears I tried to make light of it and said "You have the advantage over me-you know who your father is."

"I'm Roy Kellerman's daughter she said. And what else she said that I've never forgotten, and this I'll paraphrase although I'm reasonable sure it is close to her exact words, "I hope the day comes when these men can say in public what they are saying in the privacy of their homes."

Then Manchester's book came out. I asked a then all news-and-talk station inWashington for time to respond to his like about the Secret Service men being too old. I
did, paintedly, with all the force I could. I then got several calls from people
who said they were the neighbors of Secret Service agents and among the things they said
other than thanks is that they hope the time would come when some of them could
speak out.

What I wrote about the dispersal of those dust-like transmit fragments in the head I got from the late Dick Bernabei. I think Roger never knew him. He was a classicist, a professor of classics at Queens's Univ., London, Ontario, Canda Canada, byt an Amero ican, from Trenton, NJ. He was also a gur buff. Really well informed. He told me that

where in the head those fragments are as well as their pattern is indicative of that shot coming from the front. As I recall now, he said that soft as brain tissue is those tiny particle; had very little energy left and could not go any farther. You can probable find an expert of this if it is new to you.

I am anything but an expert on ammo but I did make a sort-of study twice, the second time for my work as James Earl Ray's investigator. The ammo used, and I am certain he did no shooting, was Remington Tokt-Gore. I was able to examine the remnant removed from his body. It actually exploded out through he neck, really under the chin. Much of it had disappeared entirely. But that ammo was made to be very soft at the tip and to retain a decent sized piece at the butt end. If this is typical of such ammo, could not that piece at the back of the head have been the base of xxx that bullet that, obviously, was very soft? And could that not account for the lack of interest in it?

I can't take time to expand on this now and there has been such heavy cutting in the first half of NEVER AGAIN! I have no confidence in what remains in the part I've not yet read the proofs on, but I think it may add to what you know about those prosectors and their perjury. No, not simple lying real perjurt. Tumes knew before he turned the body over the what Perry had told the press. Perry also informed him. He then told Perry what the autopsy would say, that early. You find more on this in Whitewash. Not from Perry. From Remp Clark, to whom Perry told this and asked him to handle the 11/23 press conference so Perry could be silent. He then disappeared.

There is one thing of which I am certain. Rellerman and Greer were as loyal and dedicated as they could be. Greer never left the room. Kellerman did but once. I have difficulty believing they would have been entirely silent if they'd seen that I meet ment removed. Then there also were those two from the Secre FBI whose observations are fatal to the official mythology, as you should also see in the Afterword in NEVER AGAIN!. But what I am saying is that if I may put it that way, the fix was inat the autopsy table. Humes knew he was lying or under oath. The other two affirmed all he said, also under oath. So they are also perjurers. But they also knew they'd be immune or they'd not have taken such chances.

Kellerman had the second set of X-rays taken because he wanted to see a bullet.

One of that detail, not on that trip, has been in touch with me from time to time.

He says there was, a conspiracy but he comesup with no proof. I think that Clint Hill is still alive. I think, too, it would be good if you could find him, show him what you sent me, and ask him if the other two ever said anything about that fragment at the back of the head. Which might also mean if the possectors talked about it. There also were people in the amplitheater. And Karnei is as the last I heard still alive.

Please excuse the haste. I hope I'll catch most types but better this wait intil the morning, when I'll mail it. Also, perhaps Kellerman's dayshter would speak more.

Afteri Cought of early a.m. 2/23/95

The butchery of NEVER AGAIN! gave me a sleepless night that at 81, almost 82, and with all that is wrong with me is not good for me. Once I was awake for more than continuous hours. The book will remain pyderful but ever so much less so than it was and there was gross ignorance and correlessness in cutting it. Some of what was cut injudiciously related to the cases of perjury by the prosectors, some had the effect of going easier on Specter. But a powerful indictment of both remains in the book.

I'll be writing the copublisher, a friend for years who changed our relationship inexplicably and is personally responsible for the butchery of Wase Open and of this book as he will not like, but I may shame him enough to make him willing to listen to an effort to make good. Separately, I did write him suggesting a press conference that he hold instead of me.

If you are willing to do it, I'll also suggest to him that if he is unwilling to do that or if he is, that he share it with you and give you a chance to give the media what you have sent me. It fits with the book perfectly! and he look quite the with the book perfectly!

Prease let me know.

If you are willing, and this may also involve Roger (to whom a copy), if the publisher does not agree I may be able to arrange one in Washington for you, Not for me - travel is too unsafe for me - with the book and for you to make public what your work shows. My own opinion, but Roger's is what counts, is that it would help, not hurt his case and would be so independent of it. But that kind of info coming out in public could shame any judges who hold to the contrary.

One thing I have in mind is making the publisher an adversary for his refusal to give copies to the media and for what he eliminated from the book. So you can understand how dramatic this can be, it includes a picture that exculpates Oswald-cif curtains being put up in his Beckley Ave. room the day after the assassination. The photo news service notations on the back of the prints I have say it was 11/22 but the internal evidence suggests it was the next day.

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